

Eleventh Grade Literacy Curriculum Scope and Sequence (page 1)

Board Approved 6/26/13

Q1	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W1	Course introduction Establish procedures		Course introduction Establish procedures	
W2	LDC UNIT 1 Great Depression/Dust Bowl	What effects did the Dust Bowl and the migration associated with the Dust Bowl have on individuals and families?	LDC UNIT 1 Great Depression	What were the causes of the Great Depression? How did people deal with the hardship of the Great Depression? What effects did the New Deal have on America?
W3	<i>The Language of Literature</i> Grade 10	dialect, key words, opinion, tone, universal significance, voice, bias, author's purpose, narrative, interpret, summarize, argument/position, key/supporting details, compare/contrast, draw conclusion, anecdote, evaluate	<i>American Vision</i> Ch 22, Sec 1, 2 Causes of the Great Depression Life During the Depression	stock market, bull market, margin, margin call, speculation, installment, Black Tuesday, Wall Street, bailiff, shantytown, Hooverville, hobo, Dust Bowl, soap opera, gold standard, New Deal, polio, bank holiday, fireside chats, FDIC, Civilian Conservation Corps, Hundred Days, broker state, safety net
W4	John Steinbeck "The Flood" excerpted from <i>the Grapes of Wrath</i> (922) "Grapes of Wrath - photo essay" (927) Selected articles from <i>The Harvest Gypsies</i> "Black Sunday: April 14, 1935" "Mass Exodus from the Plains" "The Drought"		Ch 23, Sec 2, 3 The First New Deal The New Deal Coalition	
W5	The American Novel, the 1930's John Steinbeck <i>Of Mice and Men</i> (novel) (continued below)	How are people transformed through their relationships with others? What are the community's responsibilities to the individual? What is the American Dream?	The World at War Ch 19, Sec 3, 4 A Bloody Conflict The War's Impact (continued below)	What lasting effects did WWI have on the United States? When, if ever, is war justified? What type of government is best suited to restore economic and social stability? What effects of WWII are still seen in the U.S. today? What were the moral and military implications of dropping the Atomic bomb?

Eleventh Grade Literacy Curriculum Scope and Sequence (page 2)

Board Approved 6/26/13

Q1	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W6	(continued from above)	foreshadowing, symbol, dialect, plot: exposition; rising action; climax; falling action; resolution, protagonist, antagonist, cultural significance, motifs, narrative, point of view: third limited, setting	(continued from above)	self-determination, Allies, Central Powers, propaganda, U-Boat, Sussex Pledge, Zimmerman Telegram, facicism, Hitler, Stalin, Mussolini, Lenin, Roosevelt, Churchill, militarists, Neutrality Act of 1935, appeasement, blitzkrieg, strategic materials, Lend-Lease Act, embargo, Third Reich, Normandy, Island-Hopping, kamikaze, unconditional surrender, Manhattan Project, D-Day, International Military Tribunal, Operation Overlord, Casablanca Conference, Dwight Eisenhower, Philippines, Battle of the Bulge, Harry S. Truman, Okinawa, Iwo Jima, United Nations, Nuremberg Trials, Patton, Bataan Death March, Pearl Harbor, MacArthur, Stalingrad, Midway
W7	<i>The American Novel, the 1930's</i>		Ch 24, Sec 1, 2, 4 America and The World WWII Begins	
	John Steinbeck <i>Of Mice and Men</i> (novel)		America Enters the War	
W8	The Short Story	How is the gothic tradition reflected in literature? How does the setting impact a character and action? How are the roles of men and women defined in Victorian Literature? How has the treatment of physical and psychiatric illness changed?	Ch 25, Sec 2, 4 The Early Battles Pushing the Axis Back	
	Edgar Allan Poe "Masque of the Red Death" (454)		Ch 25, Sec 5 The War Ends	
W9	William Faulkner "A Rose for Emily" (516)	plot: exposition; rising action; climax; falling action; resolution, conflict: internal; external, characterization, protagonist, antagonist, setting, imagery, theme, symbolism, narrative point of view: first, first plural, third limited, third omniscient, irony, allegory, literary movement: Gothic; Southern Gothic, figures of speech: metaphor; simile; personification, foreshadowing, flashback, diction: denotation; connotation; dialect, allusion		
	Charlotte Perkins Gilman "The Yellow Wallpaper" (765)			
	Kate Chopin "The Story of an Hour" (783)			

Eleventh Grade Literacy Curriculum Scope and Sequence (page 3)

Board Approved 6/26/13

Q2	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W1	LDC UNIT 2 World War II Jeanne Wakatsuki Houston and James D. Houston <i>Farewell To Manzanar</i> (memoir)	How were American attitudes toward women and minorities transformed through World War II?	LDC UNIT 2 World War II Ch 25, Sec 1, 3 Mobilizing for War Life on the Home Front	How did women and minorities contribute to America's mobilization for World War II? Describe the experience of women and minorities during WWII?
W2	Primo Levi from <i>Survival in Auschwitz</i> (1083)	cultural significance, opinion, voice, narrative, characterization, setting, tone, flashback, first person point of view, dialogue, author's purpose, graphics, propaganda techniques, bias, author's purpose, interpret, summarize, argument/position, key/supporting details, compare/contrast, draw conclusion, anecdote, evaluate		Selective Service, Tuskegee Airmen, cost-plus, Liberty Ship, disenfranchised, Rosie the Riveter, A. Philip Randolph, sunbelt, rationing, victory gardens, Great Migration, Zoot suits, Victory suit, E-Bonds, Women's Air Corps, "Double V," Bracero Program
W3	Dwight Okita "In Response to Executive Order 9066" (1095)			
W4	Shakespearean Drama William Shakespeare <i>Othello</i> (drama)	How does language shape the tragedy of <i>Othello</i> ? How do external forces shape an individual?	Nazi Holocaust Ch 24, Sec 3 The Holocaust	How can discrimination lead to genocide? How did German leadership carry out the near extermination of European Jewry? Holocaust, genocide, Kristallnacht, Nuremberg Laws, concentration camps, extermination camps, anti-Semitism, Gypsies, Buchenwald, Auschwitz, Anne Frank, Wannsee Conference
W5		elements of drama monologue, pun, motif, tragic hero/ flaw, hubris, catharsis, theme, ellipsis, irony, syntax, allusion, hyperbole, anaphora, euphemism, diction, personification, rhetorical question, analogy, foreshadow, paradox, bandwagon appeal, oxymoron, simile, alliteration, adage	The Cold War Ch 26, Sec 1, 2, 3 Origins Early Years Cold War and American Society	Could the Cold War have been prevented? What effect did the Red Scare have on American society?
W6			(continued below)	Cold War, iron curtain, satellite nation, containment, NATO, limited war, loyalty review program, fallout, fallout shelter, McCarthyism, HUAC, Red Scare, massive retaliation, Sputnik, brinkmanship, developing nation, military industrial complex, Potsdam, Berlin Airlift, Truman Doctrine, Marshall Plan, Warsaw Pact, Mao Zedong, Korean War, Rosenbergs, Project Venona, CIA, NASA, Suez Canal, Khrushchev

Eleventh Grade Literacy Curriculum Scope and Sequence (page 4)

Board Approved 6/26/13

Q2	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W7	<p>New England Thinkers</p> <p>Henry David Thoreau from <i>Walden</i> (381)</p> <p>Henry David Thoreau "Civil Disobedience" (369)</p>	<p>What inspires people to protest and how far will people go to support their beliefs? What are the defining characteristics of Transcendentalism?</p>	<p>(continued from above)</p> <p>The Cold War Ch 26, Sec 1, 2, 3 Origins Early Years Cold War and American Society</p>	<p>Cold War, iron curtain, satellite nation, containment, NATO, limited war, loyalty review program, fallout, fallout shelter, McCarthyism, HUAC, Red Scare, massive retaliation, Sputnik, brinkmanship, developing nation, military industrial complex, Potsdam, Berlin Airlift, Truman Doctrine, Marshall Plan, Warsaw Pact, Mao Zedong, Korean War, Julius and Ethel Rosenberg, Project Venona, CIA, NASA, Suez Canal, Khrushchev</p>
W8	<p>Walt Whitman "Song of Myself " (400)</p> <p>Robert Frost "Mending Wall" (1002)</p>	<p>cultural significance, mood, literary movement (Transcendentalism), paradox, metaphor, simile, personification, imagery, speaker, author's purpose, repetition, parallelism</p>	<p>1950s Society Ch 27, Sec 2, 4 The Affluent Society The Other Side of American Life</p>	<p>What were the distinguishing characteristics of life for various segments of American society in the 1950s?</p> <p>white-collar, blue-collar, multi-national corporation, baby boom, John Kenneth Galbraith, poverty line, urban renewal, juvenile delinquency, termination policy</p>
W9			<p>Kennedy and Johnson Ch 28, Sec 1, 2, 3 The New Frontier JFK and the Cold War The Great Society</p>	<p>How was Kennedy's approach to the presidency different from previous presidents? How did JFK and LBJ reform America's social problems?</p> <p>Flexible Response, Peace Corp, Alliance for Progress, Medicare, Medicaid, Head Start, Great Society, HUD, Bay of Pigs, Warren Commission, Cuban Missile Crisis, Berlin Wall, Fidel Castro, New Frontier, Nakita Khrushchev, John Kennedy, Lyndon Johnson</p>

Eleventh Grade Literacy Curriculum Scope and Sequence (page 5)

Board Approved 6/26/13

Q3	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W1	LDC UNIT 3 Civil Rights Anne Moody from <i>Coming of Age in Mississippi</i>	What ideals inspired and guided the fight for American civil rights?	LDC UNIT 3 Civil Rights Ch 29, Sec 1, 2 The Movement Begins	What methods work best to bring about change? How did the Civil Rights Movement change American society? What was Dr. Martin Luther King, Jr's role in the Civil Rights Movement?
W2	(609) Dudley Randall "Ballad of Birmingham" (618) Dr. Martin Luther King, Jr. from "Stride Toward Freedom" (300)	imagery, speaker, structure, rhyme, theme, author's purpose, narrative, setting, cultural significance, evaluate, key words, tone, bias, interpret, summarize, argument/position, key/supporting details, compare/contrast, draw conclusion, anecdote, evaluate	Challenging Segregation	"Separate-but-Equal", de facto segregation, sit-ins, filibuster, poll taxes, racism, black power, cultural assimilation, Thurgood Marshall, Linda Brown, NAACP, Dr. Martin Luther King, Jr., Montgomery Bus Boycott, SCLC, <i>Brown v. Board</i> , <i>Plessy v. Ferguson</i> , Southern Manifesto, Rosa Parks, Jesse Jackson, SNCC, Freedom Riders, EECO, Selma March, Civil Right's Act of 1964
W3	Nikki Giovanni "Revolutionary Dreams" (1145) (the following titles are located at https://sites.google.com/site/erieschooldistrictldc/) "The Civil Rights Movement" "Freedom Riders and Southern Christian Leadership (SCLC) Campaign" excerpts from "Little Rock Nine" excerpts from "Voices of Freedom"			

Eleventh Grade Literacy Curriculum Scope and Sequence (page 6)

Board Approved 6/26/13

Q3	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W4	Modern Drama Lorraine Hansberry <i>A Raisin in the Sun</i> (Drama)	What were the distinguishing characteristics of the social, educational, political, and economic climate of urban America in the 1950s? What is the "American Dream"?	Ch 29, Sec 3 New Issues [in Civil Rights]	Watts Riot, Kerner Commission, Richard Daley, Stokely Carmichael, Black Panthers
W5		mood, literary movement (Harlem Renaissance), universal character, allegory, allusion, characterization, setting, foreshadowing, plot: exposition; rising action; climax; falling action; resolution, drama: act; scene; dialogue; stage directions, irony: situational; dramatic; verbal, symbol, conflict: internal; external	Politics of Protest Ch 31, Sec 1-4 Counterculture Feminist Movement Affirmative Action/Chavez Environmentalism	How did the success of the Civil Rights Movement carry over into other segments of American society? What effect have protest movements had on America?
W6				counterculture, commune, Port Huron Statement, Students for Democratic Society (SDS), Haight-Ashbury District, pop art, Woodstock, feminism, Title IX, Betty Friedan, EEOC, National Organization for Women, Equal Pay Act, Shirley Chisholm, affirmative action, Congressional Black Caucus, Cesar Chavez, United Farm Workers, busing, American Indian Movement, smog, fossil fuel, Rachel Carson, Environmental Protection Agency, Three Mile Island, Ralph Nader, Clean Air Act, Love Canal
W7	Human Conflict and Challenges Amy Tan from "Mother Tongue" (1215)	What effect does war have on individuals? What are the different consequences of political, religious, and racial conflicts?		
W8	Joyce Carol Oates "Hostage" (1200) Tim O'Brien "Ambush" (1105)	tone, characterization, setting, flashback, point of view, resolution, voice, mood, structure, speaker, rhyme, imagery, plot: (exposition, rising action, climax, falling action, resolution), conflict: internal; external, theme, irony: situational; dramatic; verbal		
W9	Yusef Komunyakaa "Camouflaging the Chimera" (1111)		The Vietnam War Ch 30, Sec 1 The US Focuses on Vietnam	How/why did the United States get involved in Vietnam? Ho Chi Minh, domino theory, guerilla, Dien Bien Phu, Geneva Accords, Ngo Dinh Diem

Eleventh Grade Literacy Curriculum Scope and Sequence (page 7)

Board Approved 6/26/13

	Q4 English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W1	LDC UNIT 4 VIETNAM WAR	TBD	LDC UNIT 4 Vietnam War Ch 30, Sec 2, 3, 4 Going to War in Vietnam Vietnam Divides the Nation The War Winds Down	What lasting effects did the Vietnam war have on America?
W2				Operation Rolling Thunder, napalm, agent orange, Ho Chi Minh trail, credibility gap, doves, hawks, teach-ins, linkage, Vietnamization, Ho Chi Minh, Johnson, Kennedy, Nixon, Gulf of Tonkin Resolution, William Westmoreland, Dean Rusk, Tet Offensive, Henry Kissinger, Kent State University incident, My Lai Massacre, Pentagon papers, War Powers Act
W3				

Eleventh Grade Literacy Curriculum Scope and Sequence (page 8)

Board Approved 6/26/13

Q4	English/Language Arts	essential questions, vocabulary	Social Studies	essential questions, vocabulary, people & places
W4	<p>The American Novel, the 1950's</p> <p>J.D. Salinger <i>Catcher in the Rye</i> (novel)</p>	<p>How can alienation affect a person's identity? What is a hero's quest or journey?</p>	<p>The 1970s</p> <p>Ch 32, Sec 2, 3 Watergate Ford and Carter</p>	<p>How did the Watergate scandal alter American perception of government? What events defined the presidencies of Ford and Carter?</p>
W5		<p>theme, motif, symbol, character, antagonist, protagonist, foil, setting, plot, conflict, flashback, foreshadowing, stream of consciousness, vernacular, diction, symbol, hyperbole/litote, verbal irony, tone, bildungsroman</p>		<p>executive privilege, impeachment, Watergate break-in, Sam Ervin, Federal Campaign Act, inflation, embargo, OPEC, Helsinki Accords, Camp David Accords, Iran Hostage Crisis</p>
W6			<p>The 1980s</p> <p>Ch. 33, Sec. 2, 4 The Reagan Years End of the Cold War</p>	<p>What effect did Reagan's presidency have on the balance of world power? How did the Cold War finally come to an end?</p>
W7				<p>Reaganomics, budget deficit, Iran-Contra scandal, Oliver North, Mikhail Gorbachev, Sandra Day O'Connor, deregulation, Afghan Rebellion, perestroika, glasnost, Boris Yeltsin, Saddam Hussein, Operation Desert Storm</p>
W8	<p>Poetry</p> <p>Emily Dickinson Author Study (746)</p> <p>Poetry Study (750)</p>	<p>How does Dickinson's poetry reflect nature, hope, success, madness, pain, and death?</p> <p>quatrains, slant rhymes, figurative language (simile, metaphor, personification,) style, rhythm, imagery, paradox, stanza, Imagery, stream of consciousness, allusion, speaker, structure, rhyme compare/contrast, characterization, tone, diction</p>	<p>Toward the New Millennium</p> <p>Ch 34, Sec 2, 4, 5 The Clinton Years America Enters a New Century The War on Terrorism</p>	<p>What factors led to the economic prosperity of the 1990s? How have the 9/11 attacks re-shaped America and its image in the world?</p>
W9		<p>perjury, ethnic cleansing, Dayton Accords, AmeriCorps, <i>Bush v. Gore</i>, al-Qaeda, state-sponsored terrorism, Osama bin-Laden, War on Terror, Iraq War</p>		